



Storybook Capital Characters - Find them all!

These characters leapt off the pages of children's books and into the Storybook Capital. You will most likely see them at Storybook Saturdays and at the Children's Art & Literacy Festival. Take your photo with them and collect all their autographs!





























Inspired by the work of Dr. Seuss



The Cat in the Hat shows up at the house of Sally and her brother one rainy day when their mother is away. Ignoring repeated objections from the children's fish, the Cat shows the children a few of his tricks and wrecks the house. Good thing he has a special machine to clean ev-

erything up! Look for the Cat in his red and white striped hat.

BOOK: "The Cat in the Hat"

AUTHOR/ILLUSTRATOR: Dr. Theodor Seuss Geisel



The Gunch is a solitary creature whose heart is two sizes too small. He attempts to put an end to Christmas by stealing holiday items from the homes in Who-ville on Christmas Eve. Despite his efforts, the residents still celebrate the holiday. The

Grinch's shrunken heart grows and he returns everything he stole and is the guest of honor at the Who-ville Christmas feast. Look for the furry green Grinch in his Christmas outfit.

BOOK: "How the Grinch Stole Christmas!"

AUTHOR/ILLUSTRATOR: Dr. Theodor Seuss Geisel



The Jaraw warns the Once-ler to stop cutting down trees to produce Thneeds. The Lorax explains he speaks for the trees "for the trees have no tongues." He accuses the Once-ler of greed, but it doesn't stop him from chopping down trees and building a factory. The Lorax

complains that the tree chopping and factory smoke is harming the creatures that live there and glumping the pond. When the trees run out, the factory closes. Before the Lorax leaves, he writes "Unless" on a pile of rocks. The Once-ler figures out it means that "unless someone like you cares a whole awful lot, nothing is going to get better. It's not." Look for the fuzzy yellow and orange Lorax.

BOOK: "The Lorax"

AUTHOR/ILLUSTRATOR: Dr. Theodor Seuss Geisel

Inspired by the work of Walter Wick



Segment is a curious little yellow and red bead boy who first appears in the "Can You See What I See" series. Later, Seymour is featured in his own series of books along with his dog, Buttons. They go on many adventures together, from balancing stacks of toys to watching a robot assembled from a pile of junk come to life. Look for our Seymour, a larger than life puppet that is nearly 8 feet tall! You can't miss him.

BOOK SERIES: "Can You See What I See?"

AUTHOR/ILLUSTRATOR: Walter Wick

COSTUME: Jesse Ray

Inspired by the work of William Joyce



Jacthiana is the colorful Queen of the Tooth Fairy Armies in the Guardians of Childhood series. She is also known as the Tooth Fairy and is featured in Book Three. She and the other Guardians work to stop Pitch, the Nightmare King. Toothiana is fierce and fast.

She collects teeth because they contain childhood memories, including the memories of how to fly. Her special power? She can turn from one fairy into many in times of need.

BOOK: "Toothiana, Queen of the Tooth Fairy Armies"

AUTHOR/ILLUSTRATOR: William Joyce

COSTUME: Richard Transki



E. Aster Burrymund is also known as the Easter Bunny in the Guardians of Childhood Series. His special power is super speed. He is known as a martial arts master and for his Zen sense of humor. Instead of hopping down the bunny trail, Bunnymund is on the warpath. He is working

with the Guardians to defeat the evil Nightmare King. He is also the only emissary of the fabled brotherhood of the Pookas, a league of philosophical warrior rabbits of imposing size and intellect.

BOOK: "E. Aster Bunnymund and the Warrior Eggs at the Earth's Core!"

AUTHOR/ILLUSTRATOR: William Joyce

COSTUME: Richard Transki



Jack Overland Fresh was first known as Nightlight, a trusted companion of MiM (Man in the Moon) in the Guardians of Childhood Series. But when Pitch the Nightmare King destroys MiM's world he nearly destroys Nightlight, too, sending him plunging to Earth where he will remain a boy

forever frozen in time. He creates frosty landscapes, earning the name Jack Overland Frost. He begins helping children in peril and soon becomes worthy of being a Guardian. Look for Jack wearing his blue hoodie with a frosty face.

BOOK: "Jack Frost"

AUTHOR/ILLUSTRATOR: William Joyce

COSTUME: Debbie Crawford



Sanderson Mansnoogie is also known as the Sandman. This sleepy Guardian of Childhood brings children sweet dreams. He spends his time piloting a shooting star and delivering wishes through constant dreaming. When the Nightmare King attacks him, he loses control of his

star and crashes to Earth. Look for Sandy wearing his gold dust costume.

BOOK: "The Sandman and the War of Dreams" AUTHOR/ILLUSTRATOR: William Joyce COSTUME: Richard Transki



The Max in the Maar is the very first Guardian of Childhood. He recruits the other Guardians and watches over the dreams of the children of Earth. Like a giant nightlight in the sky, MiM, as he is also known, keeps nightmares away. His own family was attacked by Pitch, the Night-

mare King. Now, MiM and the band of heroes he recruited to serve as the Guardians work together to keep Pitch away. If you want to find MiM, look for the glowing sphere.

BOOK: "The Man in the Moon"

AUTHOR/ILLUSTRATOR: William Joyce

COSTUME: Richard Transki



Nicholas St. North, also known as Santa Claus, is a toy maker who wants to play, have adventures and practice a little magic. Everything changes when he meets Pitch, the Nightmare King, for the first time. Nick learns that he needs to use his wizardry to help those

in trouble and becomes one of the Guardians of Childhood. Look for Nick in his long red robe, white beard and red hat.

BOOK: "Nicholas St. North and the Battle of the Nightmare King"

AUTHOR/ILLUSTRATOR: William Joyce

Inspired by the work of David Shannon



Alice the Fairy has a magic wand, fairy wings and a blanket. She uses them to disappear, fly and transform her dad into a horse. Alice is a Temporary Fairy, and there's still a few things she needs to learn to become a Permanent Fairy, like how to float her dog on the ceiling

and make her clothes put themselves away. But she's working on it, sort of. Look for Alice in her pink dress, fairy wings and tiara.

BOOK: "Alice the Fairy"

AUTHOR/ILLUSTRATOR: David Shannon

COSTUME: Debbie Crawford



Fergus is naughty but lovable. From chasing cats and motorcycles to being scratched on his favorite "tickle spot," this sweet and silly character will have you laughing out loud at his mischievous antics. Look for the all-white terrier.

BOOK: "Good Boy, Fergus!" AUTHOR/ILLUSTRATOR: David Shannon COSTUME: Richard Transki



Duck on a Bike was just regular Duck on a farm before he got a wild idea that he could ride a bike. He waddles over to the boy's bike, climbs on and begins to ride. He rides slowly at first, wobbling. Then he starts having fun! He rides past Cow and waves, then past Sheep, Dog, Cat,

Horse, Chicken and all the other farm animals. They have mixed feelings about his bike riding. When a group of children rides their bikes up to the farm and leaves them, the animals decide Duck had a good idea, and they start riding them, too! Clever Duck. Look for a big white duck on a red bike.

BOOK: "Duck on a Bike"

AUTHOR/ILLUSTRATOR: David Shannon

COSTUME: Richard Transki



David always hears no from his mom. No, no, no! Stop jumping on your bed, stop tracking mud through the house and no baseball inside. David might be naughty at times, but at the end of the day, his mom says she still loves him. Look for David in his blue and white

striped shirt, red pants and over-sized head. BOOK: "No, David!" AUTHOR/ILLUSTRATOR: David Shannon COSTUME: Richard Transki



Canilla Crean loves lima beans, but she doesn't want her friends to see her eat them. She wants to be just like them. One day, she wakes up to discover her body is covered in stripes. Soon she starts changing into whatever patterns and shapes the kids call out. Just

as Camilla is about to disappear into the walls of her room, she is persuaded to eat lima beans and immediately, she is transformed into her true self. Look for the girl with the rainbow stripes.

BOOK: "A Bad Case of Stripes"

AUTHOR/ILLUSTRATOR: David Shannon

Inspired by the work of Mark Jeague



Good Night Dinesaur can't go to sleep without his blankie. Dinosaur doesn't throw his teddy bear about when it's time to turn the lights out. He tucks in his tail and whispers, "Good night!" Look for a big and green and purple dinosaur holding his teddy bear and blankie.

BOOK: "How Do Dinosaurs Say Good Night?" AUTHOR: Jane Yolen ILLUSTRATOR: Mark Teague COSTUME: Richard Transki



We is a clever dog. After terrorizing the neighbor cat and snatching one too many snacks from the kitchen counter, he is sent off to Brotweiler Canine Academy. He writes a letter home to his exasperated owner, Mrs. LaRue, in which he describes grim conditions and spins

images of prison stripes and a ball-and-chain life. In reality, at Brotweiler, the pooches are served gourmet meals by waiters in white coats. Look for a large white terrier with black ears.

BOOK: "Dear Mrs. LaRue"

AUTHOR/ILLUSTRATOR: Mark Teague

COSTUME: Richard Transki



Wallace Bleff didn't spend his summer vacation at camp or at Grandma's house. He claims he spent it out west ... on a ride, a rope and a round up he will never forget. Wallace says he was captured by cowboys, who taught him some cowboy tricks, from

roping and riding to making fire with sticks. Now he's known as Kid Bleff. Look for him in the spiffy Western outfit the cowboys gave him – hat, chaps, boots and all.

BOOK: "How I Spent My Summer Vacation"

AUTHOR/ILLUSTRATOR: Mark Teague

COSTUME: Rachel McNiece and Ashley Delaney



Drager comes from Mrs. Jenkins' Flying Dragon Room. She built the room with her special tools. She lends that same toolbox to a boy named Patrick, who builds his own imaginative rooms. He leads Mrs. Jenkins and his family through the rooms, which included the Subter-

ranean Room, the Bubble Room, the Food Room, the Jumping Room and the Friendly Wild Animal Room. Look for the green and yellow friendly Dragon.

BOOK: "The Flying Dragon Room"

AUTHOR: Audrey Wood

ILLUSTRATOR: Mark Teague

COSTUME: Shop Mascot



Pappleton is a polite city pig adjusting to small-town life and new friends. He becomes chums with Cherry Sue the Ilama, Fillmore the goat and Hudson the mouse. Look for the pig wearing a proper suit jacket, button-up shirt, tie and black bowler hat.

AUTHOR: Cynthia Rylant ILLUSTRATOR: Mark Teague COSTUME: Richard Transki



Parat is one of the creatures that visits Jack in the tree house that he built. They all come to hear Jack read a book about a boy who lives in a tree house by the sea and all the animals are his friends. Look for parrot's colorful red costume and yellow beak.

BOOK: "The Tree House That Jack Built" AUTHOR: Bonnie Verburg ILLUSTRATOR: Mark Teague

Inspired by the work of Garth Williams



Mama Cat isn't happy The Three Little Kittens have lost their mittens. They begin to cry. Then she tells them they are naughty and cannot have pie. The kittens find their mittens and what is their reward? Pie! Find Mama Cat wearing her apron and pulling a wagon of kittens.

BOOK: "Three Bedtime Stories" **ILLUSTRATOR:** Garth Williams **COSTUME:** Richard Transki



Goldilocks doesn't know The Three Bears live in the house in the forest. She knocks and no one answers. She enters and sits in their chairs, eats their porridge and lies on their beds. When the bears arrive home, they are not happy someone has broken Baby Bear's chair, tasted their porridge and laid

in their beds. And that someone is still there sleeping! Goldilocks wakes up, sees the bears and runs into the forest. Look for her golden locks of hair and pink dress. The furry brown bear family won't be far behind!

BOOK: "Three Bedtime Stories" **ILLUSTRATOR:** Garth Williams **COSTUME:** Richard Transki



The Big Bad Walf keeps huffing and puffing, and the Three Little Pigs keep trying to build sturdier homes to keep him at bay. Finally, one little pig builds a brick house. When the Big Bad Wolf threatens to come down his chimney, the little pig has a surprise for him! Look for the wolf and the three pigs all wearing overalls.

BOOK: "Three Bedtime Stories" **ILLUSTRATOR:** Garth Williams **COSTUME:** Richard Transki & Shop Mascot



Laura Ingalls is the tomboy of the family, preferring fishing and baseball to doing more ladylike activities. Her dog, Jack, is a favorite companion. She loves to listen to Pa play his fiddle. Her family has moved numerous times on the frontier in a covered wagon, living in log cabins, a sod house and even a

dugout. Look for Laura wearing pigtails, a calico frontier dress and white apron and bonnet.

BOOK: "Little House on the Prairie" **AUTHOR:** Laura Ingalls Wilder **ILLUSTRATOR:** Garth Williams **COSTUME:** Rachel McNiece

Inspired by the work of Garth Williams



Willow the pig doesn't go anywhere without his best friend, Charlotte the spider. When Mr. Zuckerman decides to slaughter Wilbur, Charlotte hatches a plan to save the pig's life. The spider secretly weaves words praising Wilbur into her web. The pig becomes famous. The Zuckermans enter him into the

county fair, where he is awarded a special medal and spared from ending up on the dinner table. Look for the pink pig with a medal around his neck carrying his spider friend.

BOOK: "Charlotte's Web"

AUTHOR: E.B. White

ILLUSTRATOR: Garth Williams

COSTUME: Richard Transki



Stuart Little is a brave, adventurous and courteous white mouse raised by a human family called the Littles. He participates in a model sailboat race, protects the family's pet bird, Margalo, from Snowbell the cat and even works as a substitute teacher. He is still searching for

his friend Margalo, who fled after Snowbell wanted to

eat her. Look for a rather tall white mouse with a red shirt and dark gray pants.

BOOK: "Stuart Little" AUTHOR: E.B. White **ILLUSTRATOR:** Garth Williams **COSTUME:** Richard Transki



The Cricket in Times Square chirps beautiful music. He can chirp opera selections, classical music pieces and hymns. When the New York Times prints a letter about the cricket's music, people flood to the newsstand where he lives to hear his concerts. Soon the cricket decides he wants to return to

the peaceful countryside and gives one final concerts that causes Times Square and blocks of New York City to fall still, with everyone listening to his music. Look for the bluish cricket jumping around the Storybook Capital with the help of a puppeteer.

BOOK: "The Cricket in Times Square" **AUTHOR:** George Selden **ILLUSTRATOR:** Garth Williams **PUPPET:** Richard Transki

Inspired by the work of Oliver Jeffers



Planet Earth is made up of land and sea, and there is lots to see and do in both places. There are wonderful things in the sea and animals of all shapes, sizes and colors. There's also many kinds of people in different shapes, sizes and colors. Things move slowly on Earth.

More often, they move quickly. Earth looks big, but there are lots of us here. So be kind. There is enough for everyone. Look for the big blue globe.

BOOK: "Here We Are"

AUTHOR/ILLUSTRATOR: Oliver Jeffers COSTUME: Richard Transki



Pea Green Crayen is tired of coloring peas. He's not even sure people like his color. So he decides to change his name and run away to see the world. His new name is Esteban the Magnificent! One rainy day, Esteban returns after seeing the world, forever a changed crayon from

his experiences. Look for the green crayon with a yellow super hero cape and a red sack on a stick.

BOOK: "The Day the Crayons Came Home" AUTHOR: Drew Daywalt ILLUSTRATOR: Oliver Jeffers COSTUME: Richard Transki



Marcel the Masse meets a boy named Wilfred. Soon, Wilfred is explaining to Marcel the rules of being a good pet. Sometimes, it seems like Marcel is not listening to Wilfred or going the way he wants to go. The moose provides good shelter during

rain and knocks things down that Wilfred can't reach. Their friendship is tested when Wilfred discovered someone else thinks she owns Marcel. The two make up and reach a compromise. The moose will follow Wilfred's rules – when it suits him. Look for the brown moose.

BOOK: "This Moose Belongs to Me"

AUTHOR/ILLUSTRATOR: Oliver Jeffers

COSTUME: Shop Mascot



Near Red Crayor has fun memories of drawing a picture of Duncan's dad's sunburn, but not so good memories of being dropped by the hotel pool and left. After eight months of waiting, Neon Red decides to walk back home. On the way back, he travels through Chi-

na, Canada and France – he thinks. He also sees the Amazon Rain Forest and in Cleveland, he hikes the Great Wall of China! Look for Neon Red wearing a sombrero and a kilt and carrying a suitcase with stickers from his travels around the world.

BOOK: "The Day the Crayons Came Home"

AUTHOR: Drew Daywalt ILLUSTRATOR: Oliver Jeffers

Inspired by the work of Oliver Jeffers



Perguin shows up on the boy's door. The boy thinks the penguin is lost. When the boy discovers penguins come from the South Pole, they row south in his boat. They make it to the South Pole, but the penguin looks sad. When the boy rows away, the penguin looks sad-

der. Maybe the penguin was not lost, just lonely. The boy returns to the penguin and the two embrace and go home together as best friends. Look for the big black and white penguin.

BOOK: "Lost and Found"

AUTHOR/ILLUSTRATOR: Oliver Jeffers

COSTUME: Richard Transki & Shop Mascot



The lay in the airplane lifts off into the sky and zooms higher and higher. He runs out of fuel and is stuck on the moon. At the same time, someone else is having trouble in his spaceship. The Martian also lands on the moon. Together, they think

of ways to fix their machines. Then they both return to their own homes. Missing his friend, the

Martian mails the boy a walkie-talkie so they can stay in touch. Look for the boy in the red airplane.

BOOK: "The Way Back Home"

AUTHOR/ILLUSTRATOR: Oliver Jeffers

COSTUME: Richard Transki



Beav wants nothing more than to win the paper airplane competition. But when he runs out of paper and the forest trees start missing limbs, the animals grow suspicious. They launch an investigation. A paper airplane is found with the bear's paw prints all over it.

Bear confesses in court and promises to plant new trees. Everyone gathers up the old paper airplanes and they make a giant new one. Look for the brown bear with the red knitted hat.

BOOK: "The Great Paper Caper"

AUTHOR/ILLUSTRATOR: Oliver Jeffers

Inspired by the work of Peter Brown



Perguiv is tired of watching the Flappers above him and dreaming of flying. He convinces his flightless bird friends, the Waddlers, to build a flying machine so they can see the world. After months of work, they invent a machine they call the "Dodo." For the first time in

their lives, they are off the ground and seeing the world from a birds-eye view. When they fly into a thunderstorm, a kind-hearted flock of geese take the Waddlers under their wings.

BOOK: "Flight of the Dodo"

AUTHOR/ILLUSTRATOR: Peter Brown

COSTUME: Rachel McNiece and Custom Mascot



Chauder has always been different. Some call him weird. Even other dogs think so, too. The bulldog has trouble fitting in with a neighborhood dog pack. Chowder prefers people to toys. Then he learns about a new animal petting zoo and decides to

try to make new friends there. But the kickball he brings to play with them gets stuck in a tree and his owners whisk him away. Of course Chowder doesn't give up easily and in the end, he finds the animal pack he's always longed for.

BOOK: "Chowder"

AUTHOR/ILLUSTRATOR: Peter Brown

COSTUME: Rachel McNiece and Shot Mascot



Mr. Tiger was bored with always being so proper. He wanted to loosen up and have fun. Maybe even be ... wild. Then one day he gets an idea and before he knows it, he is walking on all four legs. Each day after he gets wilder. Soon, his suit in laying about in a water fountain. He

runs away to the wilderness and goes completely wild. But Mr. Tiger gets lonely. So he returns to the city, where he finds that everyone else is loosening up, too. Finally, everyone feels free to be themselves.

BOOK: "Mr. Tiger Goes Wild"

AUTHOR/ILLUSTRATOR: Peter Brown



Any mind reader can tell you are thinking about ... a

Purple Kargarse! Oh no, are you sure you're not thinking about a purple kangaroo? What about one wearing roller skates or juggling or blowing bubble gum out his nose? While he is hula-hoop-

ing at the same time? On the moon? If you weren't thinking about a purple kangaroo, you're probably thinking about one now!

BOOK: "The Purple Kangaroo"

ILLUSTRATOR: Peter Brown

COSTUME: Rachel McNiece and Shot Mascot



Jasper Rabbit loves carrots. His favorite carrots are in Crackenhopper Field. He rips them from the ground and eats them day and night. Now the carrots seem to be following him. Jasper thinks he is seeing them everywhere – in his bathroom, in the shed, in his room and

on his street! His parents tell him it's his imagination. Jasper thinks they are wrong. He decides to fence in the carrots so they will stop following him around. Secretly, the carrots cheer for the new fence. Now Jasper won't eat them anymore!

BOOK: "Creepy Carrots!"

ILLUSTRATOR: Peter Brown

COSTUME: Rachel McNiece and Custom Mascot



Lucy the hear is excited. She plans to make a new friend today. The forest is crawling with them. She finds a frog, a giraffe, a skunk, an ostrich, rabbit and beaver. These friendships do not work out. Lucy comes across a group of children, but they play too rough. Now Lucy is mad.

She starts demanding that animals be her friend. Then she starts to feel hopeless. Until she meets a friendly flamingo. Lucy has a friend at last.

BOOK: "Children Make Terrible Pets"

ILLUSTRATOR: Peter Brown

COSTUME: Rachel McNiece and Custom Mascot